



**Southern Anthropological Society
2008 Annual Meeting
Schedule of Events**

Thursday, March 13th

6:30-7:30

Welcome Reception, Hunt Gallery, Mary Baldwin College campus.

Friday, March 14th, 8:00-10:30

IA Addressing Gender and Race

Blue Ridge Room

Chair: Matthew Richard, Valdosta State College

“Pink Houses and the African-American Family: The Failure of the Deficit-Model of African American Families.” Kristin Little, University of Southern Mississippi

“Cultural Influences and Educational Issues: Hispanic Immigrant Families in Middle Tennessee.” Ruth Zipfel, Middle Tennessee State University

“Cool Virgins.” Jennifer Stout, University of Mary Washington

“Gender-Bending in New Kingdom Egypt.” Amy Garrett, University of Mary Washington

“SHARP Skinheads: Identity and Attachment Among Non-Racist Skinheads.” Matthew Newsom, Valdosta State University

“A Brain/Self Approach to Otherness.” Matthew J. Richard, Valdosta State University

IB Music, Local and Global

Skyline Room

Chair: Barbara LoMonaco, Transylvania University

“Haiti: Immigration, Music, and Identity.” Joshua Smotherman, Middle Tennessee State University

“Rocking the Queue: Self-Organizing Culture Among U2 Fans.” Barbara LoMonaco, Transylvania University

“Mountain Ballads in Figured Worlds: Spaces of Past, Present, and Future.” Martha King, UNC Chapel Hill

“Musical authenticity, social identity, and globalization.” Hector Qirko, University of Tennessee at Knoxville

“Mythic Music: Stockhausen, Miles Davis, Hip Hop, and Lévi-Strauss.” Robert Philen, University of West Florida

“‘Check Mic One Two One Two’: Globalization, Cultural Transfer and the Production of Hip-Hop Identities in Tanzania and Albania.” Chelsi West, Millsaps College

IC Southern Memories

Salon A

Chair: James Peacock, University of North Carolina at Chapel Hill

“Lifting the Burden of History.” James Peacock, University of North Carolina at Chapel Hill

“Not Drawn to Scale”: Mapping Race in a Virginia Historically Black Community.” Mieka Brand, University of Virginia

“Miss Lillibelle, Moonshine, and Midnight at the Crystal Café: Remembrances of a Southeast Arkansas Culture-scape.” Susan Elizabeth Probasco, University of Arkansas

“Memory within a University Landscape.” Laura J. Galke and Bernard Means, Washington & Lee University

“Organizing Opposition: Ritual Mardi Gras Celebrations and the Mechanisms of Liminality.”

Leslie Ogburn, University of Mary Washington

“Reconstructing the South: Insider/Outsider Perspectives of Historic Realities and Iconic Spaces.” Amanda Anderson, Daria Dykes, and Imanni Sheppard, University of Houston

“The New South and the New South: Issues of scale in a global watered context.” Cheryl McClary, University of Georgia

Friday, March 14th, 10:30-12:00

2A Memory and Return: Reflections on Intimacy and Commitments in Ethnographic Fieldwork

Blue Ridge Room

Organizer: Carrie B. Douglass, Mary Baldwin College

Chair: Jennifer Williams Nourse, University of Richmond

“Exiles, Returnees, and “Marginal Natives”—Reflections on the Selkirk Colonial Society.”

Gwen Kennedy Neville, Southwestern University

“Return to Waskuk.” Margaret Holmes Williamson, University of Mary Washington

“Fallas, 20 Years Later.” Carrie B. Douglass, Mary Baldwin College

“Newlyweds, Midwives and Widows: Reflections on 25 years of fieldwork in Sulawesi Indonesia.” Jennifer W. Nourse, University of Richmond

2B Advances in Archaeology

Salon A

Chair: Claudia Chang, Sweet Briar College

“The Mayan Kaleidoscope.” Bryce Davenport (independent scholar)

“Nomads or Farmers, Egalitarian or Hierarchical: Iron Age Research on the Eurasian Steppe of Southeastern Kazakhstan.” Claudia Chang, Sweet Briar College

“Third Millennium B.C. Collapse in Upper Mesopotamia: Archaeofaunal and Isotopic Studies of Ancient Food Remains from Titriş Höyük, Turkey.” Phillip A. Trella and Stephen A. Macko, University of Virginia

“Cultural Intersections at Tel Beth-Shemesh.” Lindsey Noel Hayes, Valdosta State University

2C Ethnography: Theories, Methods, Results

Salon B

Chair: Robert A. Shanafelt, Georgia Southern University

“A Wormhole to Kroeber’s Whirlpool: Revisiting Cultural Configurations in Light of Complexity and Assemblage Theory.” Robert Shanafelt, Georgia Southern University

“The Thick Fine Print of Clifford Geertz: A ‘Microscopic’ Examination of Some of the Citations and Footnotes in *The Interpretation of Cultures*.” Avi Brisman, Emory University

“Seeing ‘The Field’ Anew: Experiences and Habits Refracted Through the Eyes of Students.” Julian M. Murchison, Millsaps College

“Term-Time Work and Student Performance.” John D. Studstill, Columbus State U.

“The Well-Informed Peer Educator: Ethnographic Encounters on an Undergraduate Travel Course to South Africa.” Scott London, Randolph-Macon College

2D Food for Thought

Skyline Room

Chair: Andrew Uyehara, University of Mary Washington

“Wine and Socialisation.” Sarah Bostaph, University of Mary Washington

“Special Meat for Special People: Using Organic Meat Consumption as a Mark of Distinction.”

Michael Kar Chung Man, University of Mary Washington

“Food as a Daily Monument to Latino Identity.” Ashley Lippolis, University of Mary Washington

“Where Do Franks Belong?: The Liminality of Food at Ballparks.” Andrew Uyehara, University of Mary Washington

Friday, March 14th, 12:00-1:00

SAS Board Meeting

Friday, March 14th, 1-3:30

3A Health Matters

Blue Ridge Room

Chair: Ricardo Contreras, University of Tampa

“The Use of Memory to (Re)construct Illness Identities: HIV and Access to Antiretrovirals in the Atlanta area.” Kyle Peplinski, Georgia State University

“Rural Costa Rican Healing Practices: Hybridization of Bio- and Ethno-Medicine.” Tiffany King, Elon University

“Post-Disaster Mental Health: Giving to and Receiving from Linking Individuals.” Sarah Post and Laura Krueger, UNC Greensboro

“Indigenous Concepts and Practices of Risk and Injury Prevention Among Citrus Pickers in South Florida.” Ricardo B. Contreras, University of Tampa, and Jason D. Lind, Prevention Research Center, University of South Florida

“Keeping Analysis Grounded: Using Atlas.ti to Analyze Ethnographic Data.” Jason D. Lind, Prevention Research Center, University of South Florida, and Ricardo B. Contreras, University of Tampa

3B Memories (of) Native American(s)

Salon A

Chair: Patricia Barker Lerch, UNC Wilmington

“Representing Culture and Identity: Historical Photographs of the Alabama-Coushatta of Texas and the Coushatta of Louisiana.” Stephanie May de Montigny, University of Wisconsin Oshkosh

“Linking Memory to Culture.” Patricia Barker Lerch, UNC Wilmington

“Stansbury Hagar: Ethnoastronomer.” Jenny James, Southwestern Community College

“Reading History: Cherokee language-based views of the past.” Heidi Altman, Georgia Southern University, and Tom Belt (Oklahoma Cherokee), Western Carolina University

“Memory, Nostalgia, and Appropriating the Past: Audience Reaction to *Unto These Hills... a Retelling* (2006).” Matthew D. Thompson, UNC – Chapel Hill

“Oral and Written Discourse, Negotiated Meaning, and the 1835 Biography of Sequoyah by Tsatsi Agili.” Willard Walker, Wesleyan University

“Memories, Personal and Collective, Lost and Found: the 1835 Biography of Sequoyah by Tsatsi Agili.” James Sarbaugh, Independent Scholar

3C Community and Change I

Skyline Room

Chair: Carolyn Barnes, Transylvania University

“Island of Tibet.” Cara Spray, Mary Baldwin College

“Rights and Duties: The Relationship Between the Bhutanese Government and its Citizens.” S. Carolyn Barnes, Transylvania University

“Ask Bilqis: The Essence of Islam, Online.” Krystina Derrickson, Tulane University

“Wikipedia vs. The Media: Community, Elitism and Authoritative Knowledge,” Lauren Jurgensen, University of Mary Washington

Poster presentations

“Ephemeral Memories: Limning the Public Cherokee, 1920-2006.” Christina Beard-Moose, Suffolk County Community College, Selden, NY (Poster Presentation)

“An Examination of a North Carolina Piedmont Plantation Cabin.” Harriet Lauren Phillips, UNC Greensboro

“Searching For Hepatitis C-Associated Osteosclerosis: A Survey of Intravenous Drug Abuse, Blood Rituals, and Tattooing.” Jodi Bennett-Bradshaw, UNC Greensboro

“A Social Model for Tuberculosis Control” Ezra Noble, University of North Carolina at Greensboro

Friday, March 14th, 3:30-5:00

4A Violence Remembered

Blue Ridge Room

Chair: Angela Daniel “Silver Star,” College of William and Mary

“Memories of Violence in Virginia.” Angela Daniel “Silver Star,” College of William and Mary

“Exploring Warfare in Maasai Culture.” Ace Madjlesi, Millsaps College

“Vandalizing Meaning, Stealing Memory: Thoughts on Crime in Galleries and Museums.” Avi Brisman, Emory University

“Memories of Power Abused and Enchantment Lost in Northern Morocco.” John A. Napora, University of South Florida

4B Remembering New Deal Archaeology in the Southeast: A Legacy in Museum Collections

Salon A

Organizer and Chair: Lynne P. Sullivan, Frank H. McClung Museum, The University of Tennessee

“New Deal Archaeology Projects in the Southern United States: Their Historical Context and Impacts on Anthropology.” Bobby R. Braly, Michaelyn S. Harle, Shannon D. Koerner, and Lynne P. Sullivan, Frank H. McClung Museum, The University of Tennessee

“Remembering the People of the New Deal Archaeology Projects in the South.” Michaelyn S. Harle, Bobby R. Braly, Shannon D. Koerner, and Lynne P. Sullivan

“Current Research on Native Americans in Tennessee with the New Deal Archaeology Collections.” Shannon D. Koerner, Bobby R. Braly, Michaelyn S. Harle, Lynne P. Sullivan

“Exhibits, Web Archives, and Databases: Preservation and Access for the New Deal Archaeology Collections.” Lynne P. Sullivan, Bobby R. Braly, Michaelyn S. Harle, Shannon D. Koerner

4C Community and Change II

Skyline Room

Chair: Lynn Rainville, Sweet Briar College

“Poverty In Our Backyard.” Alan D. Perry, Valdosta State University

“Casting the Circle: Community and Identity in a Neo-Pagan Circle.” Lindsey Thomas, University of Mary Washington

“Sepulchral Museums: Learning about Past Communities from Gravestones and Cemetery Landscapes.” Lynn Rainville, Sweet Briar College

“Immaculate Conception Catholic Parish and St. Simon’s Cemetery.” Elizabeth Schell, Sweet Briar College

7:30 Performance of *Macbeth*, American Shakespeare Center/Blackfriars Playhouse

Saturday, 15 March, 8:30-11

5A Contentious Voices, Clashing Memories, and Contested Views: Representing Race Relations in the South

Blue Ridge Room

Organizer: Elizabeth Crocker, LSU

Chair: Miles Richardson, LSU

“Presentations of Slavery in Museums.” Jessie Cohen, LSU

“Saint Maló Remembered.” Erin Voisin, LSU

“The Archaeology of Memory.” Dena Struchtemeyer, LSU

“Branches of Truth: Contrasting Voices of a Shared Past.” Elizabeth Crocker and Carey Schwartz, LSU

5B Memory, Tourism, and the Preservation of Heritage

Salon A

Chair: Jason James, University of Mary Washington

“Mountains of Menace and Magnificence: Memories in the Jocassee Gorges Region of Upstate South Carolina.” John M. Coggeshall, Clemson

“What Price Memories and What is Remembered?” Nan and Chuck Perdue, University of Virginia

“Questioning Commemorations of English Settlement by Remembering Our Diversity in the Past and Present.” Vincent H. Melomo, Peace College

“Memory and Celebration in contemporary San Miguel de Allende, Mexico.” Samantha Krause, independent scholar

- “National Cultural Heritage Preservation and Memories of the Modern Past: The Case of the British National Trust.” Leslie Cintron, Washington & Lee University
- “Preserving the Past to Overcome ‘the Past’ in Contemporary Germany.” Jason James, University of Mary Washington
- “Southern Italy as Outdoor Museum: Teaching Sicilian Culture in the Footsteps of D.H. Lawrence.” Elizabeth Mathias, St. John’s University

5C Museums of the South

Salon B

Chair: Daryl White, Spelman College

- “The New World of Coca-Cola: a museum for a flat world with a future perfect memory.” Daryl White, Spelman College
- “Memory and Agency in the House of Dance and Feathers: Ronald W. Lewis, Archivist .” Rachel Breunlin, University of New Orleans & Neighborhood Story Project, and Helen A. Regis, LSU
- “Fort Hollingsworth: The Evolution of an Historic Site.” Max E. White, Piedmont College
- “Memorialization and Living History in Chartering the Nation: Perspectives on the Frontier Culture Museum in Staunton, Virginia.” Alison Bell and Parker Wolf, Washington and Lee University

Saturday, 15 March, 11-2: visit to Museum of Frontier Life

Saturday, 15 March, 2:30-4

6A Historical and Archaeological Perspectives on African Diaspora Material Life

Blue Ridge Room

Organizer and Chair: Grey Gundlaker, College of William and Mary

- “Subjugation and Segregation: A Contextual Model.” C. Crain, Department of Anthropology, College of William & Mary
- “History Delivered On A Platter: Developing a methodology for Recovering Information from Archaeological 78 RPM Record Fragments.” Oliver Mueller-Heubach, Department of Anthropology. College of William & Mary
- “Cawn Furrows, Hymns, and Fiddles: The Fabric of African-American Musical Expression in Eastern Alabama.” Chase Wallace, College of William and Mary

6B Old Collections, New Questions: The re-evaluation of archaeological collections from Middle Tennessee

Salon A

Co-organizers: Tanya M. Peres, Middle Tennessee State University, Teresa L. Ingalls, Middle Tennessee State University

Chair: Tanya M. Peres

- “Rethinking Subsistence in the Archaic: A Reanalysis of Fernvale Site (40WM51) Faunal Assemblage.” Tanya M. Peres, Teresa Ingalls, Lacey Fleming, Middle Tennessee State University
- “Testing the Garden-Hunting Model: A Case Study from Rutherford-Kizer Site, Sumner County, Tennessee.” Jennifer Clinton, Middle Tennessee State University

“Gendered Paths to Prominence: Differential Means to Power of Mississippian Women and Men.” Daniel J. Martinez, Middle Tennessee State University

“Surviving Scalping Trauma: Analysis of a Previously-Unknown Scalped Skull from Kentucky.” Shannon C. Hodge and Erik Porth, Middle Tennessee State University

6C Beauty and the Body

Skyline Room

Chair: Emily Coyle, Washington & Lee University

“Hairdressers as Purveyors of Specialized Knowledge.” Tomas Lopez, University of West Florida

“The Tattooed Skin: How Body Art and Control Connect.” Sarah Gundle, University of Mary Washington

“Towards More Intelligent Play: Barbie in a Multi-Ethnic Society.” Emily Coyle, Washington & Lee University

6D Museums of the Americas

Salon B

Chair: Betty J. Duggan, New York State Museum

“Wigwams and Wi-Fi: Conflicting Images at the National Museum of the American Indian.” Nichole Hudson, University of Mary Washington

“Malling the Indians; an Insider’s Perspective on How the Inaugural Exhibits of the National Museum of the American Indian Came to Be.” Harvey Markowitz, Washington and Lee University

“The museum as a repository of identity in northeast Brazil.” Lindsey King, East Tennessee State University

“The Qualla Arts and Crafts Mutual, Inc. and Its Influence Beyond Cherokee, 1960s-1980s.” Betty J. Duggan, New York State Museum

4:30-5:30 SAS Business Meeting

6:00-7:00 Keynote Address: Forget Culture, Remember Memory? Richard Handler, University of Virginia, and Eric Gable, University of Mary Washington

7:30 Banquet and Awards Ceremonies Stonewall Jackson Hotel